CHALLENGE OVERVIEW

PRIME LEARNING CHALLENGE:			YEAR GROUP:	DATE: Autumn 2 2018	
What if penguins could talk?	WOW STARTERS / ACTIVITIES		BREAKDOWN OF CHALLENGES		
	Week 1: Penguin visits the classroom and leaves a gift.	Week 1: What is it?			
	Week 2: Lost poster around school	Week 2: Can you help find me?			
	Week 3: Lights, camera, action.	Week 3: How would you feel?			
Lost and found	Week 4: Show the trailer, writing their own	Week 4: Put yourself in their shoes.			
The christmasaurus	monologue.	Week 5: Debate, what would you do if you were scrooge?			
	Week 5: Stuck in the middle of nowhere	Week 6: We're stuck!			
	Week 6: Class production	Week 7: Celebration			
	Week 7: Celebration, The christmasaurus				

COVERAGE

SUBJECT:	NC CONTENT LINKS: (Take from National	SUBJECT SKILLS:			
	Curriculum Content Map Document)	Below Expectations	At Expectations	Exceeding Expectations	
RE	What is important to you?	Can children retell the story of Christmas?	I can name different religions and beliefs.		
	 Why do Christians celebrate Christmas? 		I can explain the meaning of a moral or religious story.		
	 What does it mean to be a muslim? 		I can recognize different symbols and actions.		
			I can ask and respond to questions about the community.		
	 Look at signs and symbols. 		I can observe and recount different ways of expressing identity and belonging.		
			I know why light is important in religion.		
Music	Singing and performingIntroduction to rhythm patterns	I can play simple rhythmic patternsI can sing in time with others	I can perform simple patterns and accompaniments keeping a steady pulse.	I can use simple structures in a piece of music.	
	• introduction to mythin patterns	T can sing in time with others	I can perform with others	I know that phrases are where we breathe in a song.	
			I Can play simple rhythmic patterns on an instrument.		
			I can sing/clap a pulse increasing or decreasing in tempo		
Art	 Pencil drawings from literacy story settings 	 I understand how to create light and dark tones, using a pencil? 	I can use three different grades of pencil in their drawing (4B, 8B, HB).	I can edit my own work.	
		• I can sketch a variety of shapes?	I can create different tones using light and dark.	I can take different photographs and draw pictures displaying different moods.	
			I can set out my ideas, using annotation.	I can create a picture independently.	
			I can keep notes as to how I have changed my work.		
D&T	Creating a puppet.	I can use different materials and join them together.	 I can join materials together by selecting the most appropriate method. 	I can select the most appropriate method to join materials and explain why it is the best.	

Science	Plants extended Living things and their habitats.		I can explain the differences between things that are living, dead and things that have never been alive.	I can explain with observations how seeds and bulbs grow into mature plants
			I can explain which habitats are suited to a living thing and how they may need different basic needs.	I can find out and explain why plants needs water, light and temperature to stay healthy and grow.
			I can identify and name plants and animals in their habitats.	I know how seasons can affect the growth of certain plants.
			I can suggest how animals get their food from plants and other animals by looking at a food chain.	I can explain how plants reproduce.
				I can observe and record how plants grow in different conditions and explain why they may be different.
History	 Are significant individuals different now to in the past? 	 I can explain, by looking at photographs, what is different about past and present. 	I can use phrases such as past, present, future.	I can use appropriate phrases when talking about history. I can research and record my findings about the significant
	A day in the life of	 I can use phrases such as before and after when referring to things that have already happened. 	I can use information books as well as the internet to research the significant individuals.	individuals. I can sequence the events about the life of a famous person.
			I can use a range of words and phrases when describing the past and past events.	I can say at least two ways I can find out about the past, for example using books and the internet.
			I can find out about the past by talking to an older person.	I can give examples of things that are different in my life
			I can recount the life of someone famous from Britain who lived in the past giving attention to what they did earlier and later.	from that of a long time ago in a specific period of history such as the Victorian times.
			I can explain why someone acted the way they did in the past.	
Geography	World map Map out journeys	Can children locate certain countries around the world?	I can label a diagram or photograph using geographical words.	I can talk about how the weather is in different parts of the UK.
		I can locate different habitats around the world.	I can describe some physical features of their own locality.	I can locate certain countries using different sources and say whether it is north, east south or west of the UK.
			I can locate certain countries using different sources such as globe, atlas, internet etc.	I can identify seasonal weather changes in the UK.
			I can find where I live on a map.	I can say which continent the different oceans belong to.
			I can map out my route from home to school.	I can find the longest and shortest route on a map.
			I can name major cities of England, Scotland and wales.	
			I can name the different oceans.	
			I can find out about a locality through asking questions to someone else.	

DESCRIPTION OF LEARNING

NUMERACY (including non-negotiables)

LITERACY (including non-negotiables)

Reading	Writing	
I can understand the importance of decoding words.	Handwriting	 Number and Place Value
I understand that some words cannot be deocded.	I can use some of the diagonal and horizontal strokes needed to join letters.	I can count in steps of 2,3,5 from 0 and in 10
I use the graphemes taught to blend sounds	I understand which letters when adjacent to one another are best left unjoined.	from any number forward and backwards.
I know that phonemes may be represented by different graphemes.	I write capital letters and digits the correct size.	I can read and write numbers to at least 100
I know that familiar words don't need to be sounded out and blended.	and the first state of the stat	in numerals and words.
I read the familiar words automatically and accurately.	Spelling	Addition and Subtraction
, , , , , , , , , , , , , , , , , , , ,	I segment spoken words into phonemes and record these as graphemes.	I can recall and use addition and subtraction
I know that there are different kinds of stories.	I am learning common exception words that cannot be phonetically spelt.	facts to 20 fluently and use related facts up
I listen to or read a range of different kinds of stories.	g commendation and a second and	to 100.
I make choices about the books I read.	Composition	I can add and subtract numbers mentally
I know that non fiction books are organised differently from different texts.	I develop stamina for writing for writing for diferent puposes.	including 2 digit numbers and 1 and 2 digit
I know that books or texts have a purpose.	I can say or plan out loud what I am going to write.	numbers and 10, 2 digit numbers and 3, 1
	I can write down ideas or key words including new vocabulary.	digit numbers.
Guided reading	I can work with a peer to edit my work to make it even better.	Multiplication
I know the purpose of reading is to make meaning.	' '	Recall and use multiplication facts for 2,5
I know that there is a range of decoding strategies.	Grammar	and 10 times tables.
I can check that the text I read makes sense.	I am using adjectives within my writing to make it more descriptive.	Calculating and writing multiplication
I re read when I have lost the meaning.	I am beginning to use adverbs to make my writing interesting.	calculations.
	I can pick and choose which descriptive word is best suited.	To consolidate learning their knowledge of
During guided reading our class text is continuing as Fantastic Mr Fox. A range of activities will		multiplication will be enhanced with fluency
be selected for this- inference skills, predicting and partner reading.	Punctuation	and reasoning problems.
Also during this time, we will be introducing non-fiction texts to expose the children to a range	I use full stops and capital letters correctly.	<u> </u>
of genres. The key activities for this genre will be comprehension (understanding of the text)	I mostly use exclamation and question marks accurately.	Greater depth
and reading the texts within partners and independently.		I can solve a one-step problem including
	Genres	addition and subtraction.
	Fiction texts- old and modern.	I can understand that if 4+5 is 9 then
	monologues	40+50 is 90.
	Character and setting description	I can explain multiplication and division
		operations to others in my class.
	Week 1- The new class story focus will be introduced into the class, through a stimulating	
	environment of the South Pole. The story will be wrapped up in winter wrapping paper and	
	covered in penguin feathers. The first part of the cover will be revealed which will be the title.	
	The children predict in partners what they think the story will be about. After the discussion	
	the rest of the book will be revealed. They will talk about if they want to change their	
	predictions or keep them the same and why.	
	We will read the first two pages of the book and the children will suggest where they think	
	the penguin is from and why he has gone to the boy.	
	Week 2-	
	We will carry on reading to see how the boy helps the penguin- to help the boy even more we	
	will create a lost poster.	
	The children discover what happens on the adventure to take the penguin back to the South	
	Pole- they will describe the setting with adjectives and similes.	
	Week 3-	
	The children put themselves in the shoes of the boy and discuss how they would feel if the	
	penguin turned up at their door and if they were on an adventure to the South Pole. They will	
	use hot seating and talk partners to really understand how the character is feeling.	

Week 4-
We will be reading the end of the story to the children and they wil

We vill use their knowledge of understanding a character from the previous week, to understand how the penguin feels at the South Pole and how he feels to be reunited with the boy. As a stimulus we will show the children the trailer that shows the character's expressions and actions. The children will then write a monologue in the voice of the penguin.

Week 5-

The children will be exploring the story of 'The Christmasaurus', they will be looking at the beginning of the story and how they can re-create this using their imagination.

Week7-

The children will look at their writing and focus their time on self-editing their work. This will be focused on sentence openers and basic punctuation.

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Humanities	ART	SCIENCE	ICT	
			(Including e-safety)	
History	ART-		Scratch	
Guy Fawkes and the Gun Powder Plot.	Pencil drawings of the two key settings from	Plants and their environment.	 Mathletics 	
Looking at life in the past and how it differs to now.	the story 'Lost and Found'. Focus on detail of			
Look at key figures already explored from the past.	each part of the setting and shading.			
Geography	Music			
Exploring the locality and how the children would	Children will sing a range of musical songs and			
plan their route to school from their house on a	perform this. They will also trace the beat with			
map.	their body.			
RE				
Children begin to look at signs in different	D&T			
religions.	Making their own puppets for the Christmas			
	dinosaur.			

SCHOOL VALUES					
LEARN TO LEARN SKILLS	ENVIRONMENT	ENTERPRISE	COMMUNITY	ORACY / PRESENTATION	
We will develop our Learn to learn skills by:	(including outdoor learning)				
	Story time	University workshops	School production	Talking partners in class	
Team Workers	Music		Trip to Tesco	Individual reports to the class	
Effective Participants	Art			Class discussions	
Reflective Learners	Science			Hot seating	
	P.E.			Role playing	