Year Group	Sugge sted Order	Unit Name	Lesson	Learning Objectives	Success Criteria	Cross Curricular Links	Education for a Connected World
6	1	Computing systems and networks – Communication	1	To identify how to use a search engine	<ul> <li>I can compare results from different search engines</li> <li>I can complete a web search to find specific information</li> <li>I can refine my search</li> </ul>		<ul> <li>Managing online information</li> <li>Online reputation</li> </ul>
6	1	Computing systems and networks – Communication	2	To describe how search engines select results	<ul> <li>I can explain why we need tools to find things online</li> <li>I can recognise the role of web crawlers in creating an index</li> <li>I can relate a search term to the search engine's index</li> </ul>		<ul> <li>Managing online information</li> <li>Online reputation</li> </ul>
6	1	Computing systems and networks – Communication	3	To explain how search results are ranked	<ul> <li>I can explain that a search engine follows rules to rank relevant pages</li> <li>I can explain that search results are ordered</li> <li>I can suggest some of the criteria that a search engine checks to decide on the order of results</li> </ul>		<ul> <li>Managing online information</li> <li>Online reputation</li> </ul>
6	1	Computing systems and networks – Communication	4	To recognise why the order of results is important, and to whom	<ul> <li>I can describe some of the ways that search results can be influenced</li> <li>I can explain how search engines make money</li> <li>I can recognise some of the limitations of search engines</li> </ul>		<ul> <li>Managing online information</li> <li>Online reputation</li> </ul>
6	1	Computing systems and networks – Communication	5	To recognise how we communicate using technology	<ul> <li>I can choose methods of communication to suit particular purposes</li> <li>I can explain the different ways in which people communicate</li> <li>I can identify that there are a variety of ways of communicating over the internet</li> </ul>		<ul> <li>Managing online information</li> <li>Online reputation</li> </ul>
6	1	Computing systems and networks – Communication	6	To evaluate different methods of online communication	<ul> <li>I can compare different methods of communicating on the internet</li> <li>I can decide when I should and should not share</li> <li>I can explain that communication on the internet may not be private</li> </ul>		<ul> <li>Managing online information</li> <li>Online reputation</li> </ul>
6	2	Creating media – Web page creation	1	To review an existing website and consider its structure	<ul> <li>I can discuss the different types of media used on websites</li> <li>I can explore a website</li> <li>I know that websites are written in HTML</li> </ul>		
6	2	Creating media – Web page creation	2	To plan the features of a web page	<ul> <li>I can draw a web page layout that suits my purpose</li> <li>I can recognise the common features of a web page</li> <li>I can suggest media to include on my page</li> </ul>		
6	2	Creating media – Web page creation	3	To consider the ownership and use of images (copyright)	<ul> <li>I can describe what is meant by the term 'fair use'</li> <li>I can find copyright-free images</li> <li>I can say why I should use copyright-free images</li> <li>I can add content to my own web page</li> </ul>		
6	2	Creating media – Web page creation	4	To recognise the need to preview pages	<ul> <li>I can evaluate what my web page looks like on different devices and suggest/make edits</li> <li>I can preview what my web page looks like</li> </ul>		
6	2	Creating media – Web page creation	5	To outline the need for a navigation path	<ul> <li>I can explain what a navigation path is</li> <li>I can make multiple web pages and link them using hyperlinks</li> </ul>		
6	2	Creating media – Web page creation	6	To recognise the implications of linking to content owned by other people	<ul> <li>I can create hyperlinks to link to other people's work</li> <li>I can evaluate the user experience of a website</li> <li>I can explain the implication of linking to content owned by others</li> </ul>		
6	3	Programming A – Variables in games	1	To define a 'variable' as something that is changeable	<ul> <li>I can explain that the way that a variable changes can be defined</li> <li>I can identify examples of information that is variable</li> <li>I can identify that variables can hold numbers or letters</li> </ul>		- Privacy and security
6	3	Programming A – Variables in games	2	To explain why a variable is used in a program	<ul> <li>I can explain that a variable has a name and a value</li> <li>I can identify a program variable as a placeholder in memory for a single value</li> <li>I can recognise that the value of a variable can be changed</li> </ul>		- Privacy and security
6	3	Programming A – Variables in games	3	To choose how to improve a game by using variables	<ul> <li>I can decide where in a program to change a variable</li> <li>I can make use of an event in a program to set a variable</li> <li>I can recognise that the value of a variable can be used by a program</li> </ul>		- Privacy and security
6	3	Programming A – Variables in games	4	To design a project that builds on a given example	<ul> <li>I can choose the artwork for my project</li> <li>I can create algorithms for my project</li> <li>I can explain my design choices</li> </ul>		- Privacy and security
6	3	Programming A – Variables in games	5	To use my design to create a project	<ul> <li>I can choose a name that identifies the role of a variable</li> <li>I can create the artwork for my project</li> <li>I can test the code that I have written</li> </ul>		- Privacy and security

6	3	Programming A – Variables in games	6	To evaluate my project	<ul> <li>I can extend my game further using more variables</li> <li>I can identify ways that my game could be improved</li> <li>I can share my game with others</li> </ul>	- Privacy and security
6	4	Data and information – Spreadsheets	1	To identify questions which can be answered using data	<ul> <li>I can answer questions from an existing data set</li> <li>I can ask simple relevant questions which can be answered using data</li> <li>I can explain the relevance of data headings</li> </ul>	
6	4	Data and information – Spreadsheets	2	To explain that objects can be described using data	<ul> <li>I can apply an appropriate number format to a cell</li> <li>I can build a data set in a spreadsheet application</li> <li>I can explain what an item of data is</li> </ul>	
6	4	Data and information – Spreadsheets	3	To explain that formulas can be used to produce calculated data	<ul> <li>I can construct a formula in a spreadsheet</li> <li>I can explain the relevance of a cell's data type</li> <li>I can identify that changing inputs changes outputs</li> </ul>	
6	4	Data and information – Spreadsheets	4	To apply formulas to data, including duplicating	<ul> <li>I can apply a formula to multiple cells by duplicating it</li> <li>I can create a formula which includes a range of cells</li> <li>I can recognise that data can be calculated using different operations</li> </ul>	
6	4	Data and information – Spreadsheets	5	To create a spreadsheet to plan an event	<ul> <li>I can apply a formula to calculate the data I need to answer questions</li> <li>I can explain why data should be organised</li> <li>I can use a spreadsheet to answer questions</li> </ul>	
6	4	Data and information – Spreadsheets	6	To choose suitable ways to present data	<ul> <li>I can produce a graph</li> <li>I can suggest when to use a table or graph</li> <li>I can use a graph to show the answer to questions</li> </ul>	
6	5	Creating media – 3D Modelling	1	To use a computer to create and manipulate three-dimensional (3D) digital objects	<ul> <li>I can discuss the similarities and differences between 2D and 3D shapes</li> <li>I can explain why we might represent 3D objects on a computer</li> <li>I can select, move, and delete a digital 3D shape</li> </ul>	- Copyright and ownership - Online relationships
6	5	Creating media – 3D Modelling	2	To compare working digitally with 2D and 3D graphics	<ul> <li>I can change the colour of a 3D object</li> <li>I can identify how graphical objects can be modified</li> <li>I can resize a 3D object</li> </ul>	<ul> <li>Copyright and ownership</li> <li>Online relationships</li> </ul>
6	5	Creating media – 3D Modelling	3	To construct a digital 3D model of a physical object	<ul> <li>I can position 3D objects in relation to each other</li> <li>I can rotate a 3D object</li> <li>I can select and duplicate multiple 3D objects</li> </ul>	- Copyright and ownership - Online relationships
6	5	Creating media – 3D Modelling	4	To identify that physical objects can be broken down into a collection of 3D shapes	<ul> <li>I can create digital 3D objects of an appropriate size</li> <li>I can group a digital 3D shape and a placeholder to create a hole in an object</li> <li>I can identify the 3D shapes needed to create a model of a real-world object</li> </ul>	- Copyright and ownership - Online relationships
6	5	Creating media – 3D Modelling	5	To design a digital model by combining 3D objects	<ul> <li>I can choose which 3D objects I need to construct my model</li> <li>I can modify multiple 3D objects</li> <li>I can plan my 3D model</li> </ul>	- Copyright and ownership - Online relationships
6	5	Creating media – 3D Modelling	6	To develop and improve a digital 3D model	<ul> <li>I can decide how my model can be improved</li> <li>I can evaluate my model against a given criterion</li> <li>I can modify my model to improve it</li> </ul>	- Copyright and ownership - Online relationships
6	6	Programming B – Sensing	1	To create a program to run on a controllable device	<ul> <li>I can apply my knowledge of programming to a new environment</li> <li>I can test my program on an emulator</li> <li>I can transfer my program to a controllable device</li> </ul>	
6	6	Programming B – Sensing	2	To explain that selection can control the flow of a program	<ul> <li>I can determine the flow of a program using selection</li> <li>I can identify examples of conditions in the real world</li> <li>I can use a variable in an if, then, else statement to select the flow of a program</li> </ul>	
6	6	Programming B – Sensing	3	To update a variable with a user input	<ul> <li>I can experiment with different physical inputs</li> <li>I can explain that if you read a variable, the value remains</li> <li>I can use a condition to change a variable</li> </ul>	
6	6	Programming B – Sensing	4	To use an conditional statement to compare a variable to a value	<ul> <li>I can explain the importance of the order of conditions in else, if statements</li> <li>I can modify a program to achieve a different outcome</li> <li>I can use an operand (e.g. &lt;&gt;=) in an if, then statement</li> </ul>	
6	6	Programming B – Sensing	5	To design a project that uses inputs and outputs on a controllable device	<ul> <li>I can decide what variables to include in a project</li> <li>I can design the algorithm for my project</li> <li>I can design the program flow for my project</li> </ul>	
6	6	Programming B – Sensing	6	To develop a program to use inputs and outputs on a controllable device	<ul> <li>I can create a program based on my design</li> <li>I can test my program against my design</li> <li>I can use a range of approaches to find and fix bugs</li> </ul>	